

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R001601250001-6 1032
 DATE: 2 Jan 87 START:
 SESSION: 01 SANCTUARY: 1035
 SOURCE: 079 TARGET: 1038
FINISH:

COORDINATE: 024740/260469

FRONTLOAD: "No descriptive or pre session info provided."

- * Just prior to session Source recounted two OOBES.
 In one a document written in Spanish was viewed.
 In the other a precognitive experience pertaining to the demise of a close family member was viewed. Her concern was very real but not enough to noticeably affect her enthusiasm for this session.
 Interviewer discussed concepts of parallel universes in relation to "changing" of futures in the hopes she would perceive that the future is not always set but can change even from the clarity of a precognitive event."

NOTES:

- ① 1st snow of season
- ② Some physical discomfort due to headache and minor ~~flu~~ ~~symptoms~~ symptoms.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

2. (S/NF/SK) The target was a microwave station in the area of ELKO, Nevada. No other data pertaining to the site was provided except the actual coordinates of the site. Based upon subsequent conversations with the unit Operations Officer, it was learned that the site configuration is congruent with expected microwave facilities.

3. (S/NF/SK) Source initially began the session by describing what may have been a reference to a religious site i.e., "sacred water, monumental, displaying, peaceful", etc. A "retarget" drove Source to a new set of descriptives which matched the expected descriptives of the target, i.e., "tall, slender, hard, "A" & "V" shaped, triangles, open structure, located in an open area". Continued efforts to focus Source on the microwave facility provided even more specific details such as a, "buzzing (noise), open construction, used to "see out", warning, giving directional power, (a mirror effect) of reflecting and echoing with a circular component related to the site." Other unrelated data provided by Source could not be effectively correlated to expected gestalts at the target but were only incidentally provided among the other more relevant data.

4. (S/NF/SK) Based upon a detailed evaluation of Source's data provided during the session and a comparison of that data to the known and expected components of the site, the following can be concluded"

a. (C/NF/SK) Source successfully acquired the correct site.

b. (C/NF/SK) Source provided correct and comprehensive descriptives of all the major gestalts at the site.

EVALUATION: { 6 }

2

→ 024740 / 260469

★ FIELD, circular, circular, circles, outside, faces, outside, VERY WINDY, COLD, HARD FACES, HARD FACE, curved,

→ TELL ME ABOUT THE CIRCLES

★ ROUND, circular, the faces are in the circles., hard faces INSIDE, Animal jumping high, man on, man riding, Jumping, animal, showmanship

→ TELL ME ABOUT The area outside,

★ OPEN, WINDY, cold, open, green, flat, open area, animals, showing, animals displaying, showmanship, water, water, calm water, calm, green, peaceful water, religious water,

→ Religious water raw data

★ SACRED, sacred water, people brought to -- hidden water

→ Describe the thing that interest me

★ monumental, Big, hard, carved, then, monumental men. who pioneering, pioneering people, New starts

→ Pause -- at 024740 / 260468, Describe the thing that interest me

★ TALL, slender, HARD, "A"-SHAPE, angles, meeting, "V," OPEN, OPEN at the bottom, RED, triangular, outside, placed outside, provide shelter,

→ TELL ME MORE ABOUT THE OBJECT

★ IN an open area, big, big, tall, tall, wide, itself its open, providing shelter. OPEN shelter. Many people

3

- Describe tower position
- ★ I'm in a field, I'm in the circle, I'm in the field.
I see fences, wirings, noise
- Describe the noise
- ★ Buzzing, annoying
- move to source of noise, describe
- ★ Flat, square, buzzing, metal, hard, clang, buzzing, hitting, timing, tick, tick, tick, Buzz, hitting
- Tall, slender, open structure describe its purpose
- ★ Its open, seeing out, seeing out, warming, heating, giving directional power,
- Describe the relationship of the buzzing to the structure
- ★ Makes the man go work / enjoyment, amusing, fun, sporting, not-connected, not physically connected, the relationship of buzzing is a shift separate, by itself - structure separate by itself - relationship distinct by themselves - mirror each other, set apart, not joined but relationship is there
- Mirror describe
- ★ Echoing, reflecting, feel of water,
- "A" shape tall structure
- ★ Tall, open structure placed in open area. something bigger that serves purpose for circular open field -

4

★ Sp awareness of area, buzzing, green, grass, open field -
Serving purpose for area its in - Area is shelter -
provide -

→ Round area

★ circular, round, open, green, its area where "A"
structure is sitting - it provides showmanship -
clanging, buzzing, hutting, Buzzing starts action to
begin, men - starts the action, pauser - starts, finishes,
pauses -

→ Pause -